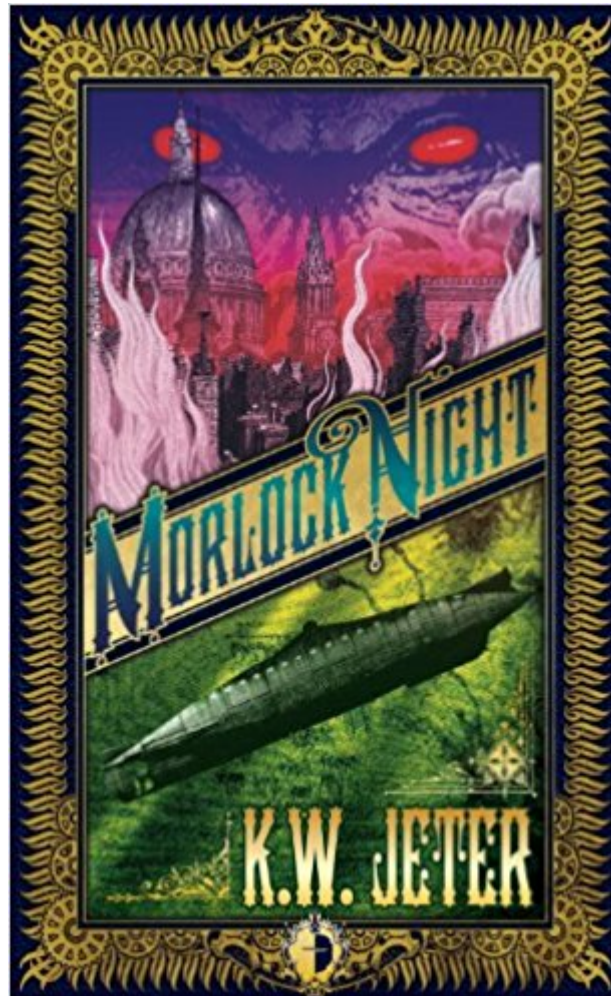




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Morlock Night (Angry Robot)



Synopsis

JUST WHAT HAPPENED WHEN THE TIME MACHINE RETURNED? Having acquired a device for themselves, the brutish Morlocks return from the desolate far future to Victorian England to cause mayhem and disruption. But the mythical heroes of Old England have also returned, in the hour of the country's greatest need, to stand between England and her total destruction. File Under: [Steampunk](#) [[Coming Back](#) | [It's About Time](#) | [Old Gods](#) | [Classic Steampunk](#)]

Book Information

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Customer Reviews

"With the tropes of steampunk being somewhat predictable and almost codified these days, Jeter's book is a breath of fresh air." -- Chris Miller, www.TheSecretLair.com

K.W. Jeter is a respected American novelist who wrote what was likely the first true cyberpunk novel, *Dr. Adder*, which was enthusiastically recommended by Philip K. Dick. His many original novels range between dark noir-horror and visionary science fiction. He has also written several authorised sequels to *Blade Runner* (aka *Do Androids Dream of Electric Sheep*). The author lives in Las Vegas, NV.

K.W. Jeter in a 1987 letter to the *Locus* coined the phrase steampunk. Thus, this work of his

published in 1979 raises quite a bar of expectation. In addition, the book is a supposed continuation of H.G. Wells' Time Machine, so you have a considerable level of hype developed. Unfortunately, the book will not suit those looking for a more in depth political analysis. The story is simple and short. Basically, the Morlocks get the Time Machine and plan an invasion of 19th century London. They are stopped in their tracks by the heroic King Arthur with his ever loyal mage, Merlin. The End. The ending its self is quite abrupt and comes right after the twist. All in all, the book is okay, but don't get too thrilled.

This is one of the earliest Steampunk stories. It starts at the end of a night with HG Wells who has told his friends about his adventure with his time machine. Unknown to Wells is that the Morlocks he visited in Earth's distant future have taken his machine and are busy planning an attack on Earth. Our protagonist Mr Edwin Hocker was at the story telling session and is on his way home after drinking way too much. He is accosted by a very pale man who questions him on what Wells' stories are really about. All Hocker wants to do is get home and sleep it off but this darn man keeps asking him the silliest questions like "It's 1892 is it?" Of course it's 1892! Soon Hocker is whisked away to an England that he doesn't recognize and is immediately attacked by the Morlocks. Shortly thereafter Hocker is on a quest to find Arthur's sword Excalibur which has been split into 4 weaker pieces. Soon the Arthurian age is enhanced with the appearance of Merlin. Hocker finds his true calling near the end of the story with a true plot twist. A great Steampunk story with Arthur and Merlin mixed in. Oh yeah, and let's not forget the Morlocks. It would have been one more star if there was more of the steampunk genre included. Great fun to read and a great start for steampunk.

This review is for the Kindle version. Formatting is good and no obvious grammatical errors were noted. KW Jeter coined the term 'steampunk' and this novel is listed in nearly any recommended list of reading material related to the genre. Steampunk encompasses many things but I suspect many of us are fans of the aesthetics and technologies of the Victorian and Edwardian eras. This imagery is well captured in Morlock Night. The novel picks up where Wells' The Time Machine left off. Suffice it to say Jeter marries the notion of time travel, adventure, multiple eras and characters, and a goodly dose of Victorian London language and mannerisms into a nice read. This is not Dickensian. It is not a brooding take on society though it touches on a what-will-we-become theme in places. Anyone who likes sci-fi and a history/future that never-was should give this a read.

Read this book--but don't read this edition. Mine had a lot of formatting and editing mistakes like someone ran it through a spellchecker and tried to correct all the unrecognized words. A shame--Jeter's landmark steampunk novel deserves better.

I read this because it is considered the first Steampunk novel. It had interesting characters and a somewhat loose plot. The beginning was fantastic, the middle was just a giant Benny Hill chase scene, and the end was....okay.

This was the first Jeter book I'd read, and it was pretty good; it's a continuation of H.G. Well's "The Time Machine," in a sense, but quite a unique work on its own.

Great book

The silliness of this book cannot be overstated. However it is pleasantly written and is an easy read. Recommended for light reading, perhaps while traveling or on vacation.

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